

Dan Wilson

SAG-e, EMC - 5'10", blue eyes, salt & pepper hair

NEW YORK THEATRE

Under the Greenwood Tree

The Lion, the Witch, & the Wardrobe

The Bacchae (workshop)

Jaques

Aslan, Turnus

Cadmus

The Flea NYC / Tyler Phillips

St. Luke's Theatre NYC / Julia O'Brien

SITI Company / Anne Bogart

REGIONAL THEATRE

Hamlet

Cymbeline

Timon of Athens

Everybody

Macbeth

The Rivals

Midsummer Night's Dream

Henry IV

Julius Caesar

King Lear

Hamlet

Iachimo

Demetrius (u/s)

Friendship (u/s)

Macbeth

Jack Absolute

Snug

Mortimer

Brutus

Cornwall

Shakespeare Theatre Co / Alec Wild

Shakespeare Theatre Co / Dan Crane

Shakespeare Theatre Co / Simon Godwin

Shakespeare Theatre Co / Will Davis

Shakespeare Center of L.A. / Ben Pohlmeier

Michigan Shakespeare / Rob Kauzlaric

Michigan Shakespeare / Jan Blixt

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The Show Must Go Online / Rob Myles

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FILM

A Family Man

From the Clear Blue Sky

Residual Memory

Low Budget Hitmen

Helga & the Search for Happiness

Boxed In

Checking Out

Outage

Supporting

Lead

Supporting

Supporting

Lead

Lead

Lead

Supporting

Zero Gravity Films / Mark Williams

Ginger & Tonic / James Bachelor

Lantern Man Productions / Bernardo Viotti

NYU / Chloe Mashburn

NYU / Grace Hanna

Columbia U. / Vick Singh

Columbia U. / Thomas Mentel

DePaul U. / Jonathan Deck

TRAINING

MFA - Shakespeare Theatre Co. (DC)

Demidov School of Acting

On Camera Acting

Voiceover

Suzuki Method & Viewpoints

Alec Wild, Lisa Beley, Ed Gero, et al

Andrei Malev-Babel, et al

Devin Shackett, The New York Drama Center

Theresa Buchheister & Ryan Downey, HB Studio

Anne Bogart & Siti Company Ensemble

SPECIAL SKILLS

Voiceover: Home Studio with pro-grade mic, preamp, software, acoustic treatment

Music: Baritone Voice (int/adv), Guitar (int/adv), Mandolin (intermediate)

Sports: Boxing (intermediate), Snowboarding (int/adv), Yoga (intermediate)

Other: Dialects (RP, London, Irish, Scottish, Australian, various US), Spanish (conversant), Cooking, Barista, Handyman, valid passport and NY license

danielwilson47@gmail.com / 206-351-4699 / danwilsonactor.com