

# Dan Wilson

SAG-e / EMC

Hair: Brown  
Eyes: Blue

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## **FILM**

|                          |            |                                  |
|--------------------------|------------|----------------------------------|
| <i>A Family Man</i>      | Supporting | Mark Williams/Zero Gravity       |
| <i>Outage</i>            | Supporting | Jon Deck/DePaul University       |
| <i>The Vanishing Act</i> | Lead       | Justin Leyba/Columbia College    |
| <i>Residual Memory</i>   | Supporting | Bernardo Viotti/Lantern Man      |
| <i>Checking Out</i>      | Lead       | Tommy Mentel/Columbia University |

## **NEW MEDIA**

|                             |            |                               |
|-----------------------------|------------|-------------------------------|
| <i>The Bessemer Process</i> | Supporting | Brent Winzek/Roxton           |
| <i>L5 (Pilot)</i>           | Supporting | Stanley von Medvey/Hemoglobin |

## **THEATRE**

|   |                      |  |
|---|----------------------|--|
| <i>Macbeth</i> (Sept 2017)                    | Macbeth              | Benjamin Pohlmeier/Shakespeare Center of LA & Junction Theatre |
| <i>Henry IV</i>                               | Prince Hal           | Will Block/Muse of Fire Theatre Co.                            |
| <i>A Midsummer Night's Dream</i>              | Snug                 | Jan Blixt/Michigan Shakespeare                                 |
| <i>Henry IV</i>                               | Mortimer             | Jan Blixt/Michigan Shakespeare                                 |
| <i>The Rivals</i>                             | Jack Absolute        | Rob Kauzlaric/Michigan Shakespeare                             |
| <i>Lay Me Down Softly</i>                     | u/s Dean, Junior     | Kevin Fox/Irish Theatre of Chicago                             |
| <i>The Lion, the Witch &amp; the Wardrobe</i> | Aslan, Tumnus, et al | Julia O'Brien/St. Luke's Theatre                               |
| <i>Under The Greenwood Tree</i>               | Jaques               | Tyler Phillips/The Flea  |
| <i>Henry V</i>                                | Duke of Orleans      | Kevin Theis/Oak Park Festival                                  |
| <i>Her Naked Skin</i>                         | Charlie              | Roger Smart/Shattered Globe                                    |
| <i>Romeo and Juliet</i>                       | Romeo                | Roger Smart/Shattered Globe                                    |
| <i>The Madness of Edgar Allan Poe</i>         | The Officer          | Michael Golberg/First Folio                                    |
| <i>Twelfth Night</i>                          | u/s Malvolio         | Michael Golberg/First Folio                                    |
| <i>The Moonstone</i> (Reading)                | Godfrey              | Paul Holmquist/Lifeline Theatre                                |
| <i>Enter Hallie</i> (Reading)                 | Fred                 | Melody Brooks/New Perspectives                                 |

## **TRAINING**

|                           |  |
|---------------------------|--|
| Shakespeare & Chekhov     | Jeffrey Carlson & Susan Hart                               |
| On-Camera                 | Patrick Mulvey   |
| Masters Scene Study       | Anne Filmer, Lou Contey, Nick Bowling, Steve Scott, et al  |
| Suzuki Method, Viewpoints | SITI Company   |
| Commedia/Physical Theater | Michele Bottini, the Accademia dell'Arte in Arezzo, Italy  |
| B.A. in Theatre           | Henry Godinez, Linda Gates, et al: Northwestern University |

## **SPECIAL SKILLS**

Dialects (RP, Irish, Scottish, Cockney), Conversational Spanish  
Folk/Rock Baritone Voice, Guitar (10 yrs), Mandolin (5 yrs)  
Stage Combat: SAFD training in Rapier/Dagger, Unarmed, Knife, plus Broadsword & Smallsword exp.